Y5 KEY THEME THINKING – FOCUS THEME – Magic and Enchantment

'To be the best we can be'

Links to Previous Learning		Books (including class reads)			Immersion / Discovery		Collate and Create			Communicate		
Geography of the world – different			oorium – Ross Macl	1 '	Fantasy Shed film – 'The Girl with the		Create own 'wonder' and illustrate		Pe	Performance magic trick on dojo – share with parents and/or		
cities visited		The Elsewhere Em	•	I	Yellow Bag'. Link to bag making from year					other children		
The Wonders of the World – Year		The Otherwhere B	•	4. What	4. What wonder will come out of their bag?		Emporium Doors with perspective – art		Sh	Share 'Wonders' with other Year 5 classes.		
3		The Midnight Hour – Benjamin Read					Advanced to the state of					
				Video di	Video clip of magician/s		Art – perspective drawing					
		Magic trick	books - vari		Clips of Britain's Got Talent magicians		Step by step into to perspective drawing https://www.accessart.org.uk/simple-perspective-		octivo			
Links to Future Learning				Clips of L	emps or stream's contrainer magneticins		for-children-an-introduction/		ctive-			
							ior children an increasiony					
1							https://www.bbc.co.uk/bitesize/clips/zvq6sbk		a 6sbk			
1												
!							Powerpoint from Twinkl					
		6.	•							Star 5		
Step 1		Step 2			tep 3	Enquiry question		Step 4	En autau	Step 5	Step 6	
Enquiry	NC objective	Enquiry	NC objective	Enquiry	NC objective	enquiry o	question	NC objective	Enquiry	_	Enquiry	NC objective
question	History Describe the	question	History Describe the	question	To discuss artists				question		question	
What would	social, ethnic,	How has magic	social, ethnic,	What is	and architects							
children like to	cultural or	changed over	cultural or	perspective	impact of work on							
know about	religious	time?	religious	drawing?	society							
magic?	diversity of		diversity of past	J	Use a variety							
What is magic?	past society.		society.		of techniques							
Have children read other stories					to create form							
about magic? –			Use literacy,		and texture							
_			numeracy and		e.g. shading							
(Harry Potter			computing skills		and							
Film clips/Literacy Shed			to a good		perspective.							
Talk about magic			standard in order to		Explore shading to							
past and present.			communicate		shading to create mood							
Magic Mike)			information		and feeling.							
			about the past.		Organise line,							
Key		Key	Place events,	Key vocabuları		Key vocal	bularu		Key		Key	
Vocabulary		vocabulary	artefacts and		shape and colour		J		vocabula	ary	vocabulary	
J			historical	Tier 2	to represent					5		
Tier 2		Tier 2	figures on a	line	figures and form in							
witches		witches	timeline using	tone	movement.							
wizards		wizards	dates. Understand the									
Halloween		Halloween		shape								
			concept of change over	colour								
Tier 3		Tier 3	time,	T: 0								
emporium			representing	Tier 3								
wizardry		emporium	this, along with	perspective								
sorcery		wizardry	evidence on a									
enchantment		sorcery enchantment	timeline.									
supernatural		supernatural										

Key Vocabulary – Vocabulary that by the end of the scheme of learning should be learnt and understood in context. (Use images and diagrams to ensure understanding of the vocabulary) Teach it, don't expect it.

How will you gauge the level of vocabulary understanding at the start and end of the theme of learning?

How will you assess children's understanding of the theme being learnt? Quizzes? Pre and post assessment? Written work? Presentation?

How will you assess the level of knowledge development throughout the theme of learning? Do they know more and remember more? How do you know?

EACH STEP IS NOT ONE LESSON! Each step is a part of the learning journey to achieving an understanding. 'Know more and remember more'