

KEY THEME THINKING – FOCUS THEME – What’s hiding under the sea?

‘To be the best we can be’

Tier 2/3 Vocabulary	Links to Previous Learning	Books (including class reads)	Immersion / Discovery	Collate and Create	Communicate
<p>Tier 2 Vocabulary</p> <p>Sea, beach, map, sand, boat, captain, harbour, cliff, pebble, shingle, lighthouse, pier.</p> <p>Tier 3 vocabulary</p> <p>Coast, coral, current, driftwood, fresh/salt water, sea pollution, tide, atlas, iceberg, collision, deck, starboard, port, bow, stern, flare, lifeboat, propeller, engineer, architect, designer, continents</p>	<ul style="list-style-type: none"> Y1 categorised animals Y1 named oceans Y1 Great Barrier Reef - Australia <p style="text-align: center;">Links to Future Learning</p> <ul style="list-style-type: none"> Y3 Under the sea topic Y3 sea/plastic pollution Y3 marine life 	<ul style="list-style-type: none"> Tiddler The Snail and the Whale Rainbow Fish Stefano the squid - hero of the deep The Sea book Where do speedboats sleep at night? You be you Clumsy Crab Commotion in the Ocean 	<p>Possible trip to Sealife? (Marine Visitor?)</p> <ul style="list-style-type: none"> David Attenborough style green screen of children under the sea/or aquarium <p>Writing Opportunities</p> <p>Writing to entertain - narrative- ‘The Clumsy Crab’-4 weeks</p> <p>Writing to entertain- poetry - ‘Commotion in the Ocean’ - 2 week</p>	<p>What will the children collate and create as part of the learning?</p> <ul style="list-style-type: none"> Explore sea paintings such as ‘Van Gough’ and developing their painting and collage skills. Design, make and evaluate an under the sea moving picture Pebble fish art 	<ul style="list-style-type: none"> Weekly curriculum updates on dojo to parents David Attenborough green screen presentation sent to parents on dojo Pebble art and paintings to share in an online art gallery
Step 1	Step 2	Step 3	Step 4	Step 5	Step 6
<p>What hides under the Sea?</p> <p>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</p>	<p>What is a coast?</p> <p>Explore the physical features of a coast - linked to where we live</p> <p>Use simple fieldwork and observational skills to study the geography of the school and the key human and physical features of its surrounding environment</p>	<p>What is a sea?</p> <p>What would you find in the North sea?</p> <p>Look at locality - identify our sea.</p>	<p>What is an Ocean?</p> <p>Refer to key physical features</p> <p>What differentiates a sea and an ocean?</p> <p>What would you find in an ocean? Are there any similarities to sea life?</p>	<p>What are the oceans called?</p> <p>Where are the Oceans?</p> <p>Name the world’s oceans</p> <p>Locate the world’s oceans</p>	<p>What is the difference between the sea and the ocean?</p> <p>explore and compare the differences between a sea and an ocean</p>
Step 7	Step 8	Step 9	Step 10	Step 11	Step 12
<p>Who is Van Gogh?</p> <p>Why is he famous?</p> <p>Replicate some of the techniques used by notable artists - seascape picture</p>	<p>What is a shade?</p> <p>What is a tint?</p> <p>Add white colours to make tints and black colours to make tones.</p> <p>Create colour wheels.</p>	<p>How can I stay safe online?</p> <p>Understand online risks and the age rules for sites. - Follow the ‘BE SMART’ rules.</p>			

Of course, we have to remember that even if we plan for these steps, we must also follow the children’s interests and see what they want to discover. This template is an outline of our own discussions and will be edited to reflect how we have followed the children’s interests in our classrooms in regards to the theme. Each step should include information on the knowledge to be developed. You do not need to write on this planning how you intend to do that.

At the end of the theme, after editing, this document should be passed to Shaun Hopper to be put into the curriculum planning folder (not before you have made your own copy of course). You do not need to edit it using a laptop. Written on plans would be ok.

Remember to plan for retrieval of key vocabulary and knowledge throughout the theme.