## **KEY THEME THINKING – FOCUS THEME – FROZEN PLANET**

## 'To be the best we can be'

Tier 2/3 Vocabulary	Links to Previous Learning	Books (including class reads)	Immersion / Discovery	Collate and Create	Communicate
Tier 2 Vocabulary	PSHE	Dooks (including class reads)	Initialistic processing biscovery	Conate and create	Communicate
climate change		First News & The Week (weekly	Frozen Planet film clips	Make penguins – felt and sewing	Read Penguin story to KS1 with hand-
glacier	looking after the world we live in		1102ett Flatiet fillit clips	Iviake penguins – leit and sewing	made penguins as prop – We're Going
-	live in	magazines)	Quotes from and video clips of Greta	Make bags from material stitching	
environmental/environment	Respect for the	Current of the Forth	· ·	Make bags from material - stitching	on a Bear Hunt style
pollution	environment	Greenpeace/Friends of the Earth	Thunberg		
carbon footprint		publications			
emissions	Geography of the world		Photographs showing climate change		
fossil fuels	Y2- David Attenborough famous				
global warming	person topic	Various non-fiction books (library)	Storybook- Winston of Churchill		
greenhouse gases					
melting ice caps	Links to Future Learning	Picture books – Winston of Churchill by			
polar region		Jean Davies			
ozone layer	Link to Natural Disasters (Y5)				
		Greta Thunberg - No One Is Too Small to			
Tier 3 vocabulary		Make a Difference			
nurdle					
ice shelves					
Step 1	Step 2	Step 3	Step 4	Step 5	Step 6
What is climate change?	How do our actions affect our	Focus on plastic pollution – look in	The Northern Lights artwork – using pastels	Watch 'Frozen Planet' clips	The people of The Arctic and how they
	planet?	lunchboxes, packaging, discuss nurdles,	and chalk	Research David Attenborough – his	survive.
Where is the Frozen Planet?	Which animals are affected by	where is plastic used, what can be		life and achievements	
	climate change?	recycled/not recycled	Begin to make reusable cloth bags – sewing		
Locate cold regions of the world.	Begin to make felt penguin (DT)		skills (DT)		
Ask and answer geographical	Describe geographical similarities	Human Geography - settlements, land use,	Combine colours, tones and tints to enhance	Ask and answer geographical	Ask and answer geographical
questions about the physical and	and differences between	economic activity, distribution of natural	the mood of a piece	questions such as: What is this place	questions such as: What is this place
human characteristics of a location	villages/towns/cities and between	resources including energy, food, minerals		like? What or who will I see in this	like? What or who will I see in this
, , , , , , , , , , , , , , , , , , , ,	countries.	and water supplies.	Create a colour palette based upon colours	place? What do people do in this	place? What do people do in this
Use maps, atlases, globes and			observed in the natural or built world.	place?	place?
digital/computer mapping to locate	Describe geographical diversity	Take a lead role in researching, discussing		p.2007	Identify the features of a location to
countries and describe features	across the world.	and debating topical issues, problems and	Cut materials with precision and refine the		say whether it is a village, town, city,
countries and describe features	deross the world.	events.	finish with appropriate tools.		coastal or rural area.
Describe geographical diversity	Create objects that employ a seam	Describe the characteristic features of the	Show an understanding of the qualities of		coustar or rurar area.
across the world.	allowance.	past, including ideas, beliefs, attitudes and	materials to choose appropriate tools to cut		Identify seasonal and daily weather
deross the world.	unowance.	experiences of men, women and children.	and shape.		patterns in the UK and the location of
	Join textiles with a combination of	Understand the concepts of continuity and	and shape.		hot and cold areas of the world in
	stitching techniques.		Create objects (such as a cushion) that employ		relation to the Equator and North and
	stitching techniques.	change over time, representing them,			-
	Use the qualities of materials to	along with evidence, on a time line.	a seam allowance.		South Poles.
	Use the qualities of materials to create suitable visual and tactile		Join textiles with a combination of stitching		
			techniques.		
	effects in the decoration of textiles.		Use the qualities of materials to create		
	Cut materials with precision and		suitable visual and tactile effects in the		
	refine the finish with appropriate		decoration of textiles.		
	tools.				
	Show an understanding of the				
	qualities of materials to choose				
	appropriate tools to cut and shape.				

Of course, we have to remember that even if we plan for these steps, we must also follow the children's interests and see what they want to discover. This template is an outline of our own discussions and will be edited to reflect how we have followed the children's interests in our classrooms in regards to the theme. Each step should include information on the knowledge to be developed. You do not need to write on this planning how you intend to do that.

At the end of the theme, after editing, this document should be passed to Shaun Hopper to be put into the curriculum planning folder (not before you have made your own copy of course). You do not need to edit it using a laptop. Written on plans would be ok.

Remember to plan for retrieval of key vocabulary and knowledge throughout the theme.