

Northstead CP School Writing Long Term Plan 2023-2024

	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
EYFS	Me in my World			What a Performance!			Animal Antics			Roots and Shoots			Marvellous Machines			Buckets and Spades		
Text Stimulus	Only One You by Linda Kranz	Super Duper You by Sophy Henn	Captain Sparklebeard by Timothy Knapman	We're Going on a Bear Hunt by Michael Rosen	Cinderella by Nick Sharrat	The Snow Queen by Hans Christian Andersen/ Stick Man by Julia Donaldson	Blue Penguin by Petr Horacek	How to Find a Fruit Bat by Michelle Robinson	What the Ladybird Heard by Julia Donaldson	Erroll's Garden by Gillian Hibbs	I Will Not Ever Eat a Tomato by Lauren Child	The Hungry Caterpillar by Eric Carle	The Magic Train Ride by Barefoot Books	The King's Coronation by Marion Billet	Whatever Next by Jill Murphy/ Emergency! By Margaret Mayo	Commotion in the Ocean by Julia Donaldson	Billy's Bucket by Kes Gray	Duffy's Lucky Escape by Ellie Jackson/ Ruby's worry by Tom Percival
Writing Outcomes	Forming recognisable letters, hearing and saying sounds, engage in making messages for others, give meaning to the marks we make.			Some familiar letters formed correctly, use groups of letters or letter like shapes in writing, hearing and saying initial sounds in words, label using initial sounds.			Book label, labels for characters, labels to describe			Label or write simple sentences to describe, label parts of flower, simple instructions			Character descriptions, postcards, asking questions, instructions			Describe setting, character description, posters, thought bubbles, recount		
Y1	Journeys and exploration			Heroes and Villains			Similarities and differences			Nature and environment			Friendship and kindness			Imagination and Creativity		
Text Stimulus	Naughty Bus by Jan and Jerry Oke	Astro Girl by Ken Wilson-Max	I Want My Hat Back by Jon Klassen	Send for a Superhero by Michael Rosen & Katharine McEwan	Beegu by Alexis Deacon	Leo the Octopus by Isabelle Marinov	Stanley's Stick by John Hegley & Neal Layton	Dinosaurs and all That Rubbish by Michael Foreman	Lost and Found by Oliver Jeffers	Pig the Pug by Aaron Blabey	Iggy Peck, Architect by Andrea Beatty & David Roberts	Julian is a Mermaid by Jessica Love						
Writing Outcomes	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact Files about astronauts Writing in role, commands, 'how to' guide	Story sequels Questions, speech bubbles, letters, lists	Own version superhero narrative Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Fact File This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	'How to' guides Character comparisons, fact sheets, poetry, own version narratives	Fact files Labels, captions, character comparisons, thought and speech bubbles	Three-verse poems Instructions, writing in role, advertisements						

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Y2	A Twist in the Tale		Creation and conservation		Bravery Vs Fear		Change and Relationships		Fictional Worlds and Fantasy		Urban Metropolis	
Text Stimulus	Goldilocks and the Three bears by Lauren Child You & Me by Anthony Browne Goldilocks and Just One Bear by Leigh Hodgkinson	Jim and the Beanstalk By Raymond Briggs	The Journey Home by Frann Preston-Gannon	We are Water Protectors by Carole Lindstrom	The Bear under the Stairs by Helen Cooper	The Bear and the Piano by David Litchfield	The Owl and the Pussycat by Edward Lear	If All The World Were... by Joseph Coelho	The Dragon Machine by Helen Ward	Toys in Space By Mini Grey	The Great Fire of London By Emma Adams	A Walk in London By Salvatore Rubbino
Writing Outcomes	Sequel Stories Wanted posters, letters, retelling from another POV, lists of rules, character descriptions	Sequel Stories Narrative retellings (including dialogue), thought bubbles, informal letters	Persuasive Letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life cycles), character descriptions, protest signs	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Rhyming Poems Letters, interviews, lists, instructions	Non-narrative poems Writing in role, diaries, letters of advice, explanations	Own version dragon stories Dragon guides an encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates	'A Walk In...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry

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Y3	Magic and Wonder		Dreams and Curiosity		Disaster, Hope and Healing		Overcoming Adversity		From Mystery to Discovery		Confidence and Caution	
Text Stimulus	Leon and the Place Between by Angela McAllister	The Heart and the Bottle by Oliver Jeffers	The BFG by Roald Dahl	The Tin Forest by Helen Ward	The Pied Piper of Hamelin by Michael Morpurgo	The Last Garden by Rachel Ip	Cloud Tea Monkeys by Mal Peet & Elspeth Graham	Black Dog by Levi Pinfold	The Mysteries of Harris Burdick by Chris Van Allsberg	Flotsam by David Wiesner	Jim, A Cautionary Tale by Hillaire Belloc	Our Tower by Joseph Coelho
Writing Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	Own version fantasy narrative Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version extended narrative Setting descriptions, advertisements/poster, retelling, instructional flyer, social media updates, dialogue	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own version 'mystery' narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Sequels Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Narrative poems Warning posters, announcements, alternative endings, performance poetry, letters of apology	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks
Y4	Finding Freedom		Invention and Innovation		Darkness and Light		Taking Courage		Exploration and Discovery		Different Worlds	
Text Stimulus	Tar Beach by Faith Ringgold	The Mermaid of Zennor by Charles Causely	FARThER by Grahame Baker Smith	The Iron Man by Ted Hughes	Frindleswyde by Natalia & Lauren O'Hara	The Selfish Giant by Oscar Wilde	The Lion and the Unicorn by Shirley Hughes	Odd and the Frost Giants by Neil Gaiman	The Baker by the Sea by Paula White	Shackleton's Journey by William Grill	The Lion, The Witch and the Wardrobe by C.S Lewis	Jabberwocky by Lewis Carroll
Writing Outcomes	Narrative retelling as a playscript Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version narratives Letters, first person recounts, diaries, letters, posters, reports	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings-alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions

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Y5	Ambition and Desire		Power Vs Principles		Belonging and Equality		Legends and Folklore		Lessons from History		Mystery and Truth	
Text Stimulus	The Man Who Walked Between the Towers by Mordicai Gerstein	Hidden Figures by Margot Lee Shetterly	The Tempest by William Shakespeare	The Odyssey by Gillian Cross	The Island by Armin Greder	Freedom Bird by Jerdine Nolen	The Sleeper and the Spindle by Neil Gaiman & Chris Riddell	Beowulf by Michael Morpurgo	Kaspar, Prince of Cats by Michael Morpurgo	Children of the Benin Kingdom by Dina Orji	High Rise Mystery by Sharna Jackson	The Strange Case of Origami Yoda by Tom Angleberger
Writing Outcomes	Biographies/ autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Epic Stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Sequels Welcome guides, descriptions, letters of advice, diary entries in role, imagined conversations	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Fairy tale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Extended stories Character and setting descriptions, police and newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries
Y6	Migration and Movement		Evolution and Inheritance		Enterprise and Activism		Utopia Vs Dystopia		Fate Vs Free Will		Crossing Borders	
Text Stimulus	The Arrival by Shaun Tan	Windrush Child by Benjamin Zephaniah	The Promise by Nicola Davies	The Last Bear by Hannah Gold	The Invention of Hugo Cabret by Brian Selznick	Suffragette: The Battle for Equality by David Roberts	The Three Little Pigs Project (Guardian video ad)	Boy in the Tower by Kelly Ho-Yen	Grimm Tales for Young and Old by Phillip Pullman	Romeo and Juliet by William Shakespeare	The Unforgotten Coat by Frank Cottrell Boyce	Night Mail by W H Auden
Writing Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive Pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Sequels to continue the cyclical story Experimentation with figurative language, reports	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive Campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Discussion texts News reports, persuasive speeches, narratives from a particular POV, interview scripts, diaries, debates	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version traditional tales Retellings, character studies, monologues	Playscripts Diaries, letters, character descriptions, balanced arguments	Own version narratives Diaries, explanations (science experiment), dialogue, non-chronological reports	Poetry Letters, diaries, information leaflets, instructions